

Laszlo Thorsen-Nagel

Living and working in Marfa, László Thorsen-Nagel is inspired by the minimal landscape and dynamic light, as well as the artists that came there before him: Donald Judd, Dan Flavin and Robert Irwin to name a few. Raised in Bavaria, Germany surrounded with paintings and sculpture by his father Daniel Nagel and grandfather Hans Nagel, László Thorsen-Nagel was taken by their abstract modernist aesthetic. As an adult this influence led Thorsen-Nagel to strive to develop his own minimal language through painting. László utilizes the ancient techniques of sumi-e brush strokes on paper, canvas and clay. He works to generate light through ink transparency and opacity, line density and space. Preparation involves a practice in which László binds his own brushes and adjusts the saturation of handmade inks and pigments with water. The painting process relies on a meditative state in which László coalesces with the brush, studio light and moment, letting each element speak for itself.

