

Sandro Gebert

Swiss-American Painter

Born in Switzerland and raised in the United States, Sandro Gebert blends painting, printmaking, and the raw immediacy of street art into a single, cohesive style. A graduate of Loyola Marymount University in filmmaking, Gebert also studied painting and printmaking, shaping a practice that bridges multiple disciplines. Immersed in the arts since childhood, he grew up visiting museums and artists' studios, which sparked his lifelong fascination with art and how things are made.

His work combines bold, graphic shapes with layered textures, playful surrealism, and symbols with hidden meaning. Exaggerated, whimsical forms often become archetypes, characters that feel both familiar and strange, inviting viewers to build their own narratives. The worn textures and layered surfaces recall weathered city walls, while pops of bright color enliven his predominantly black-and-white palette.

Working in acrylic on wood panel, Gebert incorporates tools and techniques from multiple disciplines to create surfaces that feel both intentional and unpredictable. His

influences span pop art, neo-expressionism, and street art, but also music, everyday conversation, and the environment around him.

Gebert's paintings invite a dialogue between artist and viewer, connecting the past and present, the graphic and the decayed, the accessible and the mysterious.