

LIST OF EXHIBITIONS

2021

Williams College Museum of Art, Williamstown, MA; "Repro Japan: Technologies of Japanese Popular Culture from the 1700s to Today" (group)

MiM Gallery, Los Angeles, CA, "Knot" (group)

Canadian Center for Architecture, Montreal, Canada, "A New Society" (group)

2020

Houston Center for Photography, Houston, TX, "Keeper of the Hearth: Roland Barthes Unseen Photograph (group)

Modernism Gallery, San Francisco, CA, "Created in Place" (online, group)

Robischon Gallery, Denver, CO, "High Stakes" (online, group)

2019

Fondazione Prada, Milan, Italy, "Surrogati: Un Amore Ideale" (two-person)

Modernism Gallery, San Francisco, CA, "Still Lovers & Transmutations"

2018

Denver Art Museum, Denver, CO, "New Territory: Landscape Photography Today" (group)

Natural History Museum of Los Angeles, LA, CA, *Sublime: LA River* (group)

Fredric Snitzer Gallery, Miami, FL, "Still Crazy", *Valbona 1* (group)

Robischon Gallery, Denver, CO, "Transmutations"

Art in Embassies, Dakar, Senegal, "Empire Falling"

2017

Modernism Gallery, San Francisco, CA, "The Origin of the New World"

The Berrie Center Art Gallery, Ramapo College, NJ, "Forms & Effects: Ukiyo-e to Anime" (group)

Mills College Art Museum, Mills College, Oakland, CA, "Syria's Lost Generation"

2016

Pier 24, San Francisco, CA, "Collected" (group)

Modernism Gallery, San Francisco, CA "Sublime: the LA River"

Newcomb Art Museum, Tulane University, New Orleans, LA, "Syria's Lost Generation"

2015

Robischon Gallery, Denver, CO, "Sublime: The LA River"
Alice F. & Harris K. Weston Art Gallery, Cincinnati, OH, "Sublime: the LA River"
Cincinnati Art Museum, Cincinnati, OH, "Unknown Elements" (group)
LACMA, Los Angeles, CA, Artist's Respond, *Sublime 1* from the "LA River" series
Palm Springs Art Museum, Palm Springs, CA "Personalities: Fantasy & Identity in
Photography and New Media" (group)
United States Holocaust Memorial Museum, Washington DC, "The Lost Generation:
Portraits from the Middle East"

2014

Robischon Gallery, Denver, CO "Empire Falling"

2013

Modernism Gallery, San Francisco, CA "Desire" (group)
Steven Kasher Gallery, New York, NY, "Alchemical" (group)
21c Museum, Bentonville, AK, "Hybridity: The New Frontier" (group)
Modernism Gallery, San Francisco, CA "Empire Falling"

2010

SFMOMA, San Francisco, CA, "Exposed: Voyeurism, Surveillance, and the Camera
since 1870" (group)
Triennale di Milano, Milan, Italy, "Still Lovers" (group)
MoMA, New York, NY, "The 1%" multi-panel video installation for "Small Scale/Big
Change"
Ann Tower Gallery, Lexington, KY, "The Pleasure Park"
Modernism Gallery, San Francisco, CA, "The Pleasure Park", photographs and
multi-channel video installation
U.S. Embassy, Stockholm, Sweden, "Transparency and Transformations in
Contemporary Art" (group)
21c Museum, Louisville, KY, "The Pleasure Park," photographs and multi-channel video
installation

2009

Centro di Cultura Contemporanea Strozzi, Florence, Italy, "Manipulated Reality"
(group)

2008

Camera Obscura Galeria de Arte, Madrid, Spain, "Fandomania" photographs and
video animation

JRB Gallery, Oklahoma City, OK, "Fandomania"

2007

Edwynn Houk Gallery, New York, NY, "Fandomania", photographs and video installation

2006

Robert Klein Gallery, Boston, MA, "Still Lovers"

Martha Schneider Gallery, Chicago, IL, "Still Lovers"

Andrea Meislin Gallery, New York, NY, "Oh, You Beautiful Doll" (group)

21c Museum, Louisville, KY, "Inaugural Exhibition"

2005

Trierenberg AG, Linz, Austria, "New Art, New York: Reflections on the Human Condition" (group)

Belfast Exposed, Belfast, Ireland, "Still Lovers"

The Royal Pavilion, Libraries and Museums, Brighton & Hove, Brighton, England, "Guys and Dolls"

Edwynn Houk Gallery, New York, NY, "Still Lovers"

2004

SFMOMA, San Francisco, CA, "Recent Acquisitions" (group)

New York Arts Magazine Gallery, New York, NY "AC" (group)

2003

Modernism Gallery, San Francisco, CA, "Valley of the Dolls" (group)

Camerawork, San Francisco, CA, "Exploring Intimacy" (group)

MONOGRAPHS

2013

Empire Falling, text by Kevin Moore, Diamani, Bologna, Italy

2007

Fandomania: Characters & Cosplay, text by Carlo McCormick, Aperture, New York, NY

2005

Still Lovers, text by Elisabeth Alexandre, Channel Photographics, New York, NY

Des Poupees et des hommes, text by Elisabeth Alexandre, La Musardine, Paris, France

2002

Here & Now: Stories of Survival, photographs and interviews by Elena Dorfman,
Avalon, New York, NY
1999

The C-Word: Teenagers & their Families Living with Cancer, NewSage, Portland, OR

VIDEO

2014

"Vincent", 7 minute video produced for Bad Robot and the Children's Defense Fund

2010

"The 1%", 3-minute, 2-panel video for "Small Scale/Big Change," The Museum of Modern Art, New York, NY

2009

"The Pleasure Park", 5-minute panoramic film with original score The Pleasure Park:

"The Jockeys", 1-hour video loop

2007

"Costume Play", 5-minute video animation with original score

SELECT PRESS

Aoife Rosenmeyer, "We Are the Robots", Arts Monthly magazine, May 2020

Todd Meyers, "Critic's Pick", Still Lovers and Transmutations, March 15, 2019

Melissa Harris, "A Surrogate for Love", Aperture, March 1, 2019

Benoit Loiseau, "These photographers document hyper-realistic dolls as substitutes for love", February 28, 2019

"Fotografia e surrogati amorosi", Askaneews Milano, February 20, 2019

Miss Rosen, "Documenting Unconventional love in the 21st Century" Huck, February 20, 2019

Siobhan Reid, "The Prada Foundation's New Exhibition is One of Their Most Provocative Yet", Travel + Leisure, February 20, 2019

Nicoletta Travi, "Plastica che ci riempi il cuore", Il maschile del Sole 24 ORE, February 19, 2019

Nicoletta Orlandi Posti, "Figli, fidanzate ed amici: quando le bambole sostituiscono l'amore", Libero, February 20, 2019

Elisabetta Muritti, "Questa Specie D'amore". D la Repubblica, February 16, 2019

Cristiana Campanini, "Uomini e bambole una relazione d'amore" La Repubblica, February 20, 2019

Surrogati. Un Amore Ideale., Artelab, February 14, 2019

Jordan Anderson, "Fondazione Prada: 'Surrogati — Un Amore Ideale'", Twin, February 12, 2019

Clémentine Mercier, "Pour le meilleur et pour la cire", Libération, February 9, 2019

Christina D'Antonio, "Benvenuti nel Paese delle bambole", GQ Italia, February 5, 2019

Alessia Glaviano, "Amore E Silicone", Vogue Italia, February 2019

Stefano Bucci, "Vivere con una bambola", La Lettura, February 3, 2019

All'Osservatorio di Fondazione Prada la mostra "Surrogati. Un amore ideale", In Exhibit, January 29, 2019

Arte a Milano-Fondazione Prada-Apre "Surrogati. Un amore ideale", Donne Cultura, February 20, 2019

Surrogati. Un Amore Ideale., Yatzer, February 2019

Ada Masoero, The World of Dolls, Il Giornale dell'Arte, February 2019

The Exhibition that Tells the Love Between Human Beings and Dolls, Elle Decor Italia, February 20, 2019

All facets of love on display, Vogue Russia, January 11, 2019

Simon Blackburn, "Because You're Worth It" Attenzione Magazine, Spring 2019

Michael Heitz, "Origin of the New World" DIAPHANES MAGAZINE, Fall/Winter 2019

Grace Banks, "Play With Me" featuring Still Lovers, Fall 2018

Michael Paglia, "Humanitie's Assault on Nature" Westword, April 4, 2018

Sarah Burke, "At Mills, Portraits of Teen Syrian Refugees Humanize Conflict", KQED Arts, February 16, 2017

Charles Desmarais, "Photography Show a Snapshot of Collectors' Selves", San Francisco Chronicle, June 3, 2016

Sura Wood, "Embarcadero Photography Pilgrimage", June 16, 2016

Leora Lutz, "Sublime: The LA River", Art Ltd., March 2016

Liesl Bradner, "Sublime", The Los Angeles Times, January 30, 2016

Judith Turner-Yamamoto, "Wandering in the Uncanny Valley", Photographer's Forum, spring, 2016

Germano Celant, Fotografia maledetta e non, "Still Lovers", Feltrinelli, 2015

Dzana Tsomondo, "Stolen Youth", PDN, September 2015

Tema Stauffer, "Syria's Lost Generation", American Photo, August 4, 2015

Shepherd, Dan, "Elena Dorfman: Empire Falling and River", LenScratch, July 10, 2014

Marquard Smith, The Erotic Doll: A Modern Fetish, Yale University Press, 2014

Dana Jennings, "Dreamscapes, Abysses And Radiation", The New York Times, Paper Gallery, August 23, 2013

Jonathon Keats, "When Photographers are Neuroscientists", Nautilus, Fall 2013

Vince Aletti, "Alchemical", The New Yorker, August 5, 2013

Conor Risch, "Built Landscapes: Empire Falling", PDN, April 22, 2013

Exposed: Voyeurism, Surveillance, and the Camera Since 1870; SFMOMA 2010

Cherie Louis Turner, Art Ltd. "The Pleasure Park," July/Aug 2010

Conor Riess, Photo District News: Exposures, "The Pleasure Park," June 2010

Clayton Maxwell, "The Pleasure Park," Eyemazing Issue 01-2010
Christopher Bolton, "A Cosplay Photography Sampler," Mechademia 5: Fanthropologies, Fall 2010
"Elena Dorfman," Realta Manipolate, Palazzo Strozzi, 2009
Reed Albergotti, "For Exhibit", The Wall Street Journal, April 30, 2000
Le Journal de La Photographie, "Empire Falling," March 1, 2013
Kenneth Baker, "Dorfman at Modernism", San Francisco Chronicle, February 3, 2013
"New Work," Art Daily, April 30, 2009
"Fandomania," Exit Magazine, Fall 2009
"The Anime Within," Mother Jones Magazine, Nov/Dec 2007
Elisabetta Piatti, "Fandomania," Zoom, Sept/Oct 2007
Karen Leigh, "Character Studies," Entertainment Weekly, June 1, 2007
Jonathon Keats, "The Talk," San Francisco Magazine, June 2007
"Fandomania," Jane magazine, June/July 2007
"State of the Art," Pop Photo, May 29, 2007 "Fandomania," Jane, June/July 2007
David Lipke, "The Underground World of Cosplay," DNR, April 23, 2007
Maura Egan, "Imaginary Friends," New York Times Style Magazine, Spring 2007
Anna Holtzman, "Elena Dorfman: Fandomania," Eyemazing, 2007
Bo Sondergaard, "Scener fra et dukkehjem," Magasinet, Denmark
Michael Workman, "Eye Exam Valley of the Dolls," Newcity Chicago, May 26, 2006
Cassie Riger, "Still Lovers Book Review," Camerawork, Spring/Summer 2006
Meaghan Laslocky, "Just Like A Woman," Courrier (Japon), June 1, 2006
Sacha Ettinger Epstein, "Guys and Dolls," Black + White, (Australia), May 2006
Slywia Czubkowska, "LALA Mida," Przekroj (Poland), No 6/3164, March 2006
Cate McQuaid, "It's Not What It Looks Like," Boston Globe, March 9, 2006
Anu Partanen, "Taydelliset naiset," Image (Norway), March 2006
Felicity Robinson, "Amori di Plastica," Marie Claire, (Italy), March 2006
Ian Sattler, "The Fiction We Live," Swindle, Issue No. 5, January 2006
Susan Morgan, "Road Less Traveled: Elena Dorfman, Still Lovers," Aperture, 2005
Iaria Bernardini, "Baciami Stupido," Rolling Stone (Italy), December 2005
William Hannigan, "Hot Books," Hotshoe, October/November 2005
Meghan Lasloky, "Just Like A Woman," Salon.com, October 11, 2005

