

LAWRENCE FODOR

Born 1951, Los Angeles, California

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EDUCATION

1975-76 Graduate work towards MFA, Printmaking, Otis Art Institute, Los Angeles, CA

1973 Bachelor of Fine Arts Degree, Drawing/Printmaking Major, Otis Art Institute, Los Angeles, CA

1971 Associate of Arts Degree, Fine Arts Major, Orange Coast College, Costa Mesa, CA

STUDY/RESEARCH RELATED TRAVEL

2022 Italy

2021 Italy

2018 France, Spain and Italy

2015/2016 Baja California Sur, Mexico

2013 Dry Tortugas National Park, Key West, Florida

2010 Argentina and Patagonia

2008 Mexico and Costa Rica

1985 England, France, Germany, Italy and Spain

1974-1975 Katmandu, Nepal

1974 England, France, Germany, Holland, Italy, Switzerland & India

SELECTED EXHIBITIONS

2024 Solo exhibition, Gebert Contemporary, Santa Fe, NM

Trees, group exhibition, Richard Levy Gallery, Albuquerque, NM

2023 *Il Giardino dei Segreti*, solo exhibition, SCAPE: Southern California Art Projects + Exhibitions, Corona del Mar, CA

2021 *Increscent*, solo exhibition, Friesen Gallery, Ketchum, ID

2020 *Penumbra*, online exhibition, SCAPE: Southern California Art Projects + Exhibitions, Corona del Mar, CA

2019 *a Tireless Hand*, solo exhibition, Friesen Gallery, Ketchum, ID

2018 *SMALLS* – a group exhibition, Charlotte Jackson Fine Art, Santa Fe, NM

2017 *Amended Mythologies*, solo exhibition, SCAPE: Southern California Art Projects + Exhibitions, Corona del Mar, CA

Eclipse: Obscured Memories, solo exhibition, Friesen Gallery, Ketchum, ID

2016 *EMERGENCE* – a group exhibition, Charlotte Jackson Fine Art, Santa Fe, NM

2014 *Without Gravity*, solo exhibition, Chiaroscuro Gallery, Gebert Contemporary, Santa Fe, NM

2013 *Again: Repetition, Obsession and Meditation*, group exhibition with Agnes Martin, Sol Lewitt, Olafur Eliasson, Uta Barth, Chuck Close and Susan York, Lannan Foundation, Santa Fe, NM
Group Exhibition, three-person exhibition with Florence Pierce & Mala Breuer, Charlotte Jackson Fine Art, Santa Fe, NM

2012 *Holding Light 4: 315 paintings*, a site-specific installation. ALCOVE 12.6: New Mexico Museum of Art, Santa Fe, NM

Holding Light 02: 81 paintings, an installation. Laguna Art Museum, Laguna Beach CA

Infinite Sequence, solo exhibition, SCAPE: Southern California Art Projects + Exhibitions, Corona del Mar, CA

2010 *Speak for the Trees*, group exhibition, Friesen Gallery, Ketchum, ID & Seattle, WA

- 2009 *Köan Boxes*, solo exhibition, Lannan Foundation, Santa Fe, NM
Ligatures & Köan Boxes, solo exhibition, Linda Durham Contemporary Art, Santa Fe, NM
- 2008 *Ligatures*, solo exhibition, SCAPE: Southern California Art Projects + Exhibitions, Corona del Mar, CA
- 2007 *Stochastic*, solo exhibition, Linda Durham Contemporary Art, Santa Fe, NM
- 2005 *Moment of Inertia*, solo exhibition, Linda Durham Contemporary Art, Santa Fe, NM
- 2004 *Sustained Resonance*, solo exhibition, SCAPE: Southern California Art Projects + Exhibitions, Corona del Mar, CA
Beneath the Surface, solo exhibition, Friesen Gallery, Ketchum, ID
Greek Contributions to Mankind – An Exhibition of Contemporary American Art, United States Embassy, Athens, Greece. Curator: Virginia Shore
- 2003 *A Given Moment II*, Two-person exhibition, Peyton Wright Gallery, Santa Fe, NM
- 2002 *The Art Collection*, group exhibition, Embassy of the United States of America, Dar Es Salaam, Tanzania
A Given Moment, solo exhibition, Friesen Gallery, Ketchum, ID
- 2001 *Stream from the Clearing*, Two-person exhibition, Peyton Wright Gallery, Santa Fe, NM
- 1999 *Vestiges II*, solo exhibition, Peyton Wright Gallery, Santa Fe, NM
- 1998 *Vestiges*, solo exhibition, Friesen Gallery, Seattle, WA
- 1997 *Setting Prayers on Fire*, solo exhibition, Peyton Wright Gallery, Santa Fe, NM
- 1996 Two Person Exhibition: w/ Lucy Brown, Diane Nelson Fine Art, Laguna Beach, CA
- 1993 Two Person Exhibition: w/ Holly Roberts, Jeannie Denholm Fine Art, Newport Beach, CA
- 1992 *Perigrinari*, solo exhibition, Peyton Wright Gallery, Santa Fe, NM
- 1990 *In Lucem Proferre*, solo exhibition, Friesen Gallery, Ketchum, ID
- 1989 *Lawrence Fodor*, solo exhibition, Pamela Auchincloss Gallery, Santa Barbara, CA
- 1981 *Lawrence Fodor*, solo exhibition, Pamela Auchincloss Gallery, Santa Barbara, CA

SELECTED PUBLIC & PRIVATE COLLECTIONS

Lannan Foundation, Santa Fe, New Mexico
 Modern Art Museum of Fort Worth, Fort Worth, Texas
 New Mexico Museum of Art, Santa Fe, New Mexico
 New Mexico History Museum, Santa Fe, New Mexico
 LIOLI Museum, Minneapolis, Minnesota
 Wichita Art Museum, Wichita, Kansas
 Embassy of the United States, Dar es Salaam, Tanzania
 Beth Rudin DeWoody
 Patrick Lannan
 David Liebowitz
 Lester Marks
 William Miller
 Cindy Miscikowski
 Sally B. and William H. Neukom
 Rick Silver and Robert Hayden
 Terry Tempest Williams
 Victoria Zoellner

AWARDS/RESIDENCIES/GRANTS

- 2022: Artist Residency, *Art 1307*, a private foundation, Naples, Italy
- 2014: City of Santa Fe Mayor's Award for Excellence in the Arts
- 2013: National Endowment for the Arts Grant, for concept, curating, design and educational components: *Cumulous Skies: the Enduring Modernist Aesthetic in New Mexico*, in conjunction with the Santa Fe Arts Commission, Santa Fe, NM
- 2009: Santa Fe Art Institute Residency, Santa Fe, NM

PUBLICATIONS/BIBLIOGRAPHY

- Eclipse: obscured memories / Lawrence Fodor paintings*, recent paintings and essays by Cyndi Conn, Andria Friesen and Lawrence Fodor, Publisher: Andrews Art Books, Santa Fe, NM, 2017
- Chaco Canyon: wandering the past in the present*, photographs and essay by Lawrence Fodor in Chaco Culture National Historic Park, Publisher: Andrews Art Books, Santa Fe, NM 2015
- Apparatus: in a painter's studio*, photographs of vignettes in the studio of Lawrence Fodor, essay by Aline Brandauer, Publisher: Andrews Art Books, Santa Fe, NM, 2015
- Holding Light*, a catalogue documenting the work for an installation of paintings at the Laguna Art Museum, essay by Cyndi Conn, Publisher: Andrews Art Books, Santa Fe, NM, 2012
- Speak for the Trees*, composed by Andria Friesen, publisher Marquand Books, Inc, Seattle, WA, 2009, (illus. *In Lucem Proferre VIII*, 1989-90)
- King, Sarah S., *Lawrence Fodor – Linda Durham Contemporary Art*, Art in America, National Reviews, October 2009 (illus: *Ligature 12 Green/Blue-Green/Violet*, 2008-09)
- Köan Boxes*, a catalogue to accompany the Lannan Foundation Exhibition, essay by Timothy Rodgers Ph. D., Chief Curator, New Mexico Museum of Art, Publisher Lannan Foundation, Twin Palms Press, 2009
- Walker, Hollis, *Lawrence Fodor – Linda Durham Contemporary Art*, Art News, National Reviews, November 2007 (illus: *Stochastic – Gamma*, 2007)
- Walker, Hollis, *Triumph of Intuition*, Albuquerque Journal, Santa Fe/North, August 31, 2007 (illus: *Koan Yellow/Green*, 2006-07)
- Mato, Marcia, Editor, *Greek Contributions to Mankind – An Exhibition of Contemporary American Art*, Catalogue to accompany exhibition, 2002, United States Art in Embassies Program, (illus: *Pegasus One*, 1999-2000)
- Thompson Randall, Teri, *An Unscripted Dialog*, Santa Fe New Mexican, September 7, 2001 (illus: *Dragonfly*, 2000-01)
- McCloud, Kathleen, *Lawrence Fodor's Continuing Process Dialogue*, Santa Fe New Mexican, September 5, 1997 (illus: *Setting Prayers on Fire #10*, 1996-97)
- Patterson, Perrin, *Artists to Watch in 1997*, Santa Fean, Santa Fe, NM, May, 1997 (illus: *Setting Prayers on Fire #4*, 1996-97)